

KANO
CAME*

She, her camera and her seasons

深山さん 写真部入らない？



彼女とカメラと彼女の季節

(1)

月子

モーニングKC
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講談社



9784063871142



1929979005436

雑誌 42673-14

ISBN978-4-06-387114-2

C9979 ¥543E (0)

講談社モーニングKC

定価:本体543円(税別)

彼女に、彼女は恋をする。

高校3年生になった春、深山あかりは、
代わり映えない日常と腐敗なトモダチ関係に、
違和感を覚えていた。
しかし、二重レフを照えた、
クールな美少女・佐宮ユキと出逢い、
くすんだ毎日が、とたんに輝きはじめる。
奔放なユキに振り回されるうち、
あかりの「好き」という気持ちが
高まっていき――



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「はじめまして月子です。
なんと、初めての単行本です。
毎週、書くのが楽しくて仕方がなくて、
主役の3人のことほとんど好きになっていって、
それがこころで1冊の本になるなんて、
わたしにとってはかなりの奇跡です。
楽しんで頂けたらこの上ない幸せです。」

月子

Tsukiko

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キヌノダガヒ

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月子^{tsukiko}

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KANO CAME* (1)

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Since I
became a
third
year.

...going to
school
was
kind of
gloomy.

But...

When it's
sunny, I can
see the
mountains just
over the
bridge.

...and every
morning,
I take my
bicycle over
the bridge
to school.

...in the
middle of
the town,
there are
countless
rivers
flowing.



PHOTO 01

Yuki

*This
scenery
always
pushes
me
forward.*









There has to be a lot of photos in their notebook.

Their stockings are a cute blue,



...and their make-up covers them up perfectly.



SHOW ME! SHOW ME!

I'M CUTTING THEM OUT.



Standard, plain, good girls, all with the same likes, the same hobbies.

That's the ideal.

You can't have a gleam in your eye with your hair being too bright.

You can't be too fat, and you can't be too thin.



AH, REALLY?

TOO BAD.

AH... I HAVE WORK TODAY.

YEAH, YOU SHOULD!

AKARI, YOU SHOULD COME WITH US FOR A FEW SHOTS!

AND AFTER, I WANT TO LOOK AT SOME MAKE-UP!



Ah.

Even if
our
classes
change.

...none of
that ever
changes.



Suki-
san...

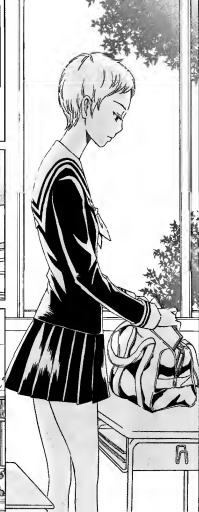
Every-
thing
peaceful

...seems
almost
invisible,
today.

...and
dull

A girl
who's been
in my class
since my
third year.

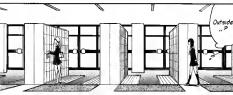
Sendou
Suki-san.





I've never so much as spoken to her.











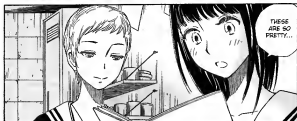
















Oh,
man...

patter

I-I GOTTA
GO FOR
NOW!

patter

SORRY,
SENDOU-
SAN!
I'LL SEE
YOU
LATER!

grr

U
W
A
H
H
H
!

UWAHH!
CRAP!

W-WORK!

I HAVE
WORK
TODAY!
I TOTALLY
FORGOT!

I totally lost
track of time,
talking with
Wu-see...



...more
fun...

Compared to
talking to
other girls,
that was so
much...

...My heart
was
pounding.

But
though
...it
wasn't
much
of a
conver-
sation.

That
was
fun...



HA-HA-HA...

And her voice...

...her hair was finer than I thought, too.

Having seen her up close...

...was lower, calmer...

...then I imagined...



YOU'RE LOVESICK, RIGHT?



I WAS?

NO, IT'S NOTHING...

OH, MY GOD!

SOMETHING UP? YOU'RE SIGHING.



No, except...

It couldn't be...

She's a girl, after all.



This is...

thump

Surely, this feeling...

...of still enjoying the memory of just talking to her...

thump

Could it really...?



L-Love?

I GOT PLENTY 'A EXPERIENCE WITH THIS SORTA THING.

YOU CAN HIT ME UP FOR ADVICE ANY TIME, YA KNOW!











AND THERE'S
YOUR START
WITH THE
TWIN-LENS.



OF
COURSE.

...CAN I
TAKE THIS
HOME?

TH...
THANKS.



OH.

YES.

THAT
WAS A
DISTANT
SHOT.



DID YOU
TAKE THIS
ONE, TOO,
YUKI-SAN?



.....



I don't
remember his
color,
though.

That's
a boy
from
our
class.







He seems
like the type
of guy...

...that
everyone
loves



THAT
CONVENIENCE
STORE
UNIFORM
LOOKS GOOD
ON YA.



YOUR
TOTAL
COMES
TO 580
YEN.



HUH?

EH?

MIYAMA-
SAN.



WH-WHAT
ARE YOU
DOING...?

I'M ON
MY WAY
HOME.

YOU KNOW
MY NAME.

OH.

KAGAWA
BINTAROU?







SEE, YOU GENTLY
GRIEZE THEIR HAND,
FROM THE
BOTTOM!

YOU HAND
SOMEONE
THEIR
CHANGE
LIKE
THIS!

Sh...

Grip



YOUR
CHANGE
IS 27 YEN.

WRONG.



LEND ME
THAT
PEN.

?



THAT'S JUST
SO THIS
PLACE'LL GET
MORE REPEAT
CUSTOMERS!



JUST...
HOW
STUPID
ARE
YOU...?



DON'T EAT
'EM ALL IN
ONE GO, OR
YOU'LL GET
FAT.

HERE'S
SOME
REFRESH-
MENTS.

Sh-
shish



Shish

Shish

Brand

Kagawa Rint

090-44

Rint-A





THAT
SMUG
LITTLE--
!



Say,
Miyama-san,
you were
looking at me
today, yeah?

So, you got a
crush on me,
right?



hah



AH

SPLISH



I THREW
THEM
AWAY!

...

GRAP...





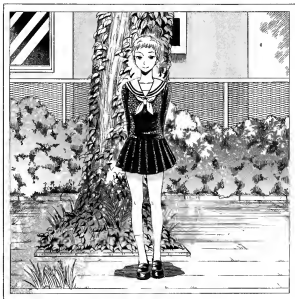
...I DON'T
EVEN
KNOW
THAT GUY.

HE'S NOT
WORTH
GETTING
HND
OVER.



THE ONE I
REALLY
CARE
ABOUT IS...





The Twin-Lens Reflex Camera

The Rolleiflex Original camera and the Rolleicord, its cheap popular variant, first appeared on the market in Germany, 1929, alongside the worldwide standardized diffusion of the Twin-Lens Reflex Camera, which even in Japan became a standard name and was produced in enormous numbers. However, during the 1950s, as a result of the extremely popular introduction of the RicohFlex camera as well as the spread of the compact camera, usage of the twin-lens soon began to decline. Incidentally, although the twin-lens that Yuki carries in this work is in fact fictitious, it is based upon the Yashica Flex.

Between Their First and Second



Her Thoughts are Locked



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